ng:		0 Correct		1	EXHIBITORS NAME:				
J	- 1 1/2 Extremely Poor	+ 1/2 Good		_	HORSES NAME:				
	-1 Very Poor	+ 1 Very Good			EXHIBITORS NUMBER:				
	- 1/2 Poor	•	+1 1/2 Excellent		EXHIBITORS 4H CLUB:				
		,		_					
					SPIN/				Total
		LATERAL		LEAD	CHANGE OF	STOP/			Maneuvei
ıvers:		MOVEMENT	CIRCLE	CHANGE	DIRECTION	HESITATION			Score
	Penalty**								
	Score:								1
	(the top 3 scores for each								
	movement will be counted								
	towards the overall score)								
	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the	f command, running	away where it i	is obviously not p	part of the perforn	-		hip Score (5) Score (10)	
	**The following shall result in a s horse or rider, balking, refusal of	f command, running e pattern even if the f English or Western a	away where it if ailure is part of and one or two if	is obviously not p f the costume or a nands may be use	part of the perforn a prop.	-	Creativity	•	
	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the	f command, running e pattern even if the f English or Western a	away where it i failure is part of	is obviously not p f the costume or a nands may be use	part of the perforn a prop.	-	Creativity	Score (10)	
	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the	f command, running e pattern even if the f English or Western a	away where it if ailure is part of and one or two if	is obviously not p f the costume or a nands may be use	part of the perforn a prop.	-	Creativity Overa	Score (10)	
Criteria	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the *** Freestyle may be performed E	f command, running e pattern even if the f English or Western a	away where it if ailure is part of and one or two if	is obviously not p f the costume or a nands may be use	part of the perforn a prop.	-	Creativity Overa	Score (10)	
Criteria	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the *** Freestyle may be performed E	f command, running e pattern even if the f English or Western a	away where it i failure is part of nd one or two h	is obviously not part in the costume or a second mands may be use NDABLE!****	oart of the perforn a prop. ed.***	nance, and	Overal Final I	Score (10)	
Criteria	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the *** Freestyle may be performed E	f command, running e pattern even if the f English or Western a *****ENTIRES A	away where it is failure is part of all one or two hare NON REFU	is obviously not profession of the costume or an ands may be use NDABLE!****	oart of the perform a prop. ed.*** side passing, etc.)	performed at any	Overal Final I	Score (10)	
Criteria	**The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the *** Freestyle may be performed E	f command, running e pattern even if the f English or Western a *****ENTIRES A	away where it is failure is part of all one or two is ARE NON REFU	is obviously not part the costume or a mands may be use NDABLE!***** ment (leg yielding, speed while main!	oart of the perform a prop. ed.*** side passing, etc.) taining consistency	performed at any and control	Overal Final I	Score (10)	
	The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the * Freestyle may be performed E :: Lateral Movement: Circles:	f command, running pattern even if the factorial for the factorial factorial for the factorial factorial for the factorial f	away where it is failure is part of ailure is part of and one or two is aRE NON REFU	is obviously not part the costume or a mands may be use nands may be use nands may be use nands may be used to	side passing, etc.) taining consistency	performed at any and control rrectness.	Overal Final F	Score (10) Il Score Placing	
	The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the * Freestyle may be performed E :: Lateral Movement: Circles: Right/ Left Lead Change:	f command, running a pattern even if the factorial for Western a *****ENTIRES A May be any form of Any size circles per May be simple or the pattern and the size of the size	away where it is failure is part of ailure is part of and one or two is ARE NON REFURE TO THE ARE NON REFURE TO THE ARE TO THE AREA TO THE	is obviously not part the costume or a mands may be use nands may be use nands may be use nands (leg yielding, speed while mainty perform both tynd or haunches at	side passing, etc.) taining consistency	performed at any and control rrectness.	Overal Final F	Score (10) Il Score Placing	
	The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the * Freestyle may be performed E :: Lateral Movement: Circles: Right/ Left Lead Change: Spin/ Change of Direction:	f command, running a pattern even if the factorial experience of the factorial experie	away where it is failure is part of ailure is part of and one or two is a second on the formed at any second on the foreharm on between moven and on the foreharm on between moven and on the foreharm of an ail on the foreharm of an and on the foreharm of an ail on the foreharm of ail on the foreharm	is obviously not part the costume or a mands may be used the mands may be used the mands may perform both type or haunches at the ments.	side passing, etc.) taining consistency pes. Judged on co any speed, any de	performed at any y and control rrectness. gree of turn, does	Overal Final I speed, judged or	Score (10) Il Score Placing n accuracy 360. (Ex: Rollback	•
	The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the * Freestyle may be performed E Lateral Movement: Circles: Right/ Left Lead Change: Spin/ Change of Direction: Stop/Hesitation:	f command, running pattern even if the factorial experience of the factorial experienc	away where it is failure is part of ailure is part of and one or two is are NON REFU of lateral moven afformed at any still formed at any still for any on the foreharm between move the willingly guide.	is obviously not part the costume or a mands may be use mands may be use mands may be use mands may be used while maining y perform both tynd or haunches at mements.	side passing, etc.) taining consistency rpes. Judged on co any speed, any de	performed at any y and control rrectness. gree of turn, does parent resistance.	Creativity Overal Final I speed, judged or not have to be a	Score (10) Il Score Placing n accuracy 360. (Ex: Rollback	•
	The following shall result in a s horse or rider, balking, refusal of equipment failure that delays the * Freestyle may be performed E *** Lateral Movement: Circles: Right/ Left Lead Change: Spin/ Change of Direction: Stop/Hesitation: Horsemanship:	f command, running pattern even if the factor of the facto	away where it is failure is part of ailure is part of and one or two is a second on the forehard on the forehard on the forehard on the forehard on the willingly guids should be appeared to the source of 700 and 100 and 10	is obviously not part the costume or a mands may be used the mands may be used the mands may be used while mainty perform both type of or haunches at the ments. The mands well planned to be along, well planned to be along, well planned to be along the manuever.	side passing, etc.) taining consistency rpes. Judged on co any speed, any de with little or no app d, and executed ac must be performe	performed at any and control rrectness. gree of turn, does curately to the procurately to	Creativity Overal Final I speed, judged or not have to be a Horse and rider s ovided pattern.	Score (10) Il Score Placing n accuracy 360. (Ex: Rollback	eam.

Excessive speed, loss of control, or inappropriate actions will result in a Disqualification!